

Image Delivery Specs

Hello!

We are really looking forward to seeing your stills for this production.

When you have completed all of your photography days, we need a copy of your stills in RAW and full-resolution JPG format, please.

RAW files:

It is up to you if you would prefer to supply your RAW images in their native camera format, as DNGs or TIFF files. Please only send them in one RAW format. If your native RAW images contain sidecar .XMP files with your edits, you may include these.

JPGs:

Please also send us full-resolution JPG copies of all of your images.

Please note that these are the images that will be seen by the cast when they do their approvals.

You may send us your JPGS edited if you prefer, however, you must not submit multiple edits of the same image.

For instance, there must be the same number of RAW images as there are JPG images for each shoot day.

Folder Structures:

Please ensure your folder system on the drive you send us is one level deep and is as follows:

> *Production Name Stills*

> *ShootingDate1_RAW*

> *ShootingDate1_JPG*

> *ShootingDate2_RAW*

> *ShootingDate2_JPG*

Filenaming:

Please ensure your file naming follows this protocol:

ProductionNameOrAcronym_SeasonandEpisodeIfTV_YYYYMMDD_PhotographersInitials_4DigitSequenceNumber

For example:

Episode 1 of Season 5 of The Last Kingdom, shot by Marcell Piti on the 1st January 2020 would look like this:

TLK_501_20200101_MP_0001

1. Start each day's image count at 1.
2. Double-check your RAW image filenames are absolutely identical to their JPG counterparts. Do not change anything between them other than the file extension, this includes not adding signifiers of editing such as adding *-edit* to any edited JPG images.

We recommend creating your JPGS only AFTER you have renamed your RAW files so that you can be sure they are identical.

Backing up:

For security, please ensure that you retain two copies of the images - one for yourself and one for production - until production has confirmed that they have received and backed up all images.